

Adagio

Flauto

Violino

Piano

Fl.

V-no

Fl.

V-no

Fl. **I**

V-no

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active line with some triplets. Dynamics include *mf* and *mf espr.*

V-no

cresc. *f*

cresc. *f*

Fl.

mf *p*

dim. *p*

dim.

V-no

p

Fl. 2 Poco più mosso

First system of the musical score. The Flute part (Fl.) is on a single staff with a treble clef, starting with a rest and then playing a melodic line with dynamics *p* and *mf*. The Piano accompaniment (Piano) is on two staves (treble and bass clefs), starting with a rest and then playing a rhythmic accompaniment with dynamics *pp*, *mf*, and *sf*. A dashed line with an '8' below it indicates an octave shift in the piano part.

Second system of the musical score. The Flute part continues with a melodic line, including a trill marked with a circled 'tr'. The Piano accompaniment continues with a rhythmic accompaniment, including a trill in the right hand.

Third system of the musical score. The Flute part continues with a melodic line, including a trill marked with a circled 'tr'. The Piano accompaniment continues with a rhythmic accompaniment, including a trill in the right hand.

Fourth system of the musical score. The Flute part (Fl.) continues with a melodic line, including a trill marked with a circled 'tr'. The Violin part (V-no) is on a single staff with a treble clef, playing a rhythmic accompaniment with dynamics *p* and *f*, and a 'pizz.' (pizzicato) marking. The Piano accompaniment continues with a rhythmic accompaniment, including a trill in the right hand.

3

Fl.

Flute part: Treble clef, 2/4 time signature. A bracket spans the first two measures. The third measure has a 3/4 time signature. A dashed line with an '8' above it indicates an octave shift. Dynamics include *ff*, *sf*, *sf*, and *p*.

Piano part: Treble and Bass clefs, 2/4 time signature. Dynamics include *ff*, *ff*, *sf*, *sf*, and *p*. The bass line features a series of chords with stems pointing downwards.

V-no arco sul G

Violin part: Treble clef, 2/4 time signature. Dynamics include *p* and *cresc.*

Piano part: Treble and Bass clefs, 2/4 time signature. Dynamics include *ff* and *p*. The bass line continues with downward-pointing stems.

V-no

Violin part: Treble clef, 2/4 time signature. Dynamics include *mf*, *sf*, *f*, *sf*, and *pp*.

Piano part: Treble and Bass clefs, 2/4 time signature. Dynamics include *mf*, *sf*, *f*, *sf*, and *pp*. The bass line features a melodic line with a double bar line and repeat sign.

V-no

Violin part: Treble clef, 2/4 time signature. Dynamics include *ff*.

Piano part: Treble and Bass clefs, 2/4 time signature. Dynamics include *ff* and *ff*. The bass line features a melodic line with a double bar line and repeat sign.

Fl. 4

V-no

f

ff

f

Fl.

p

più p

accel. poco a poco ma non troppo

Fl. 5

mf sonoro

pp

8-
Con Ped.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves provide harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). There are trills and triplets indicated by the number '3'.

Second system of musical notation. It consists of three staves. The treble staff continues the melodic line with trills and triplets. The middle and bottom staves provide accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are trills and triplets indicated by the number '3'.

Third system of musical notation. It consists of three staves. The treble staff features a complex melodic line with many trills and triplets. The middle and bottom staves provide accompaniment. Dynamics include *ff* (fortissimo) and *f (cresc. sempre)* (forte, crescendo sempre). There are trills and triplets indicated by the number '3'.

poco rit.

8

ff

ff

Ped. **Ped.*

V-no **6** **Meno mosso**
con sord.

p

pp

p

**Ped.* **Ped.*

cresc.

espr., poco cresc.

**Ped.* **Ped.* **Ped.* **Ped.*

ritard.

Fl.

pp

V-no

pp

dim.

Red. **Red.* **Red.* **Red.* **Red.* **Red.*

7 Tempo I

Fl.

mp

V-no

pp *p*

pp *p*

8 *p* **Red.* **Red.* **Red.* **Red.*

Fl.

p *mf*

V-no

pp cresc.

8

*Red.

Fl.

V-no

cresc.

8

Red. *Red. *Red.

Fl. *cresc.*

V-no *f*

mf *cresc.*

mf *cresc.*

8 -----
Red. col basso

Fl. *f*

V-no *mf*

f

Red. *Red. *Red.

8

Fl. *mp*

V-no *dim.* *p* *(v)*

mp *pp* *mf*

*Ped. *Ped. *Ped. Con Ped.

Fl. *p* *pp*

V-no *mf* *p* *pp* *p* *pp* *morendo*

p