

КВАРТЕТ

QUARTET

для флейты, трубы, скрипки и фортепиано

for Flute, Trumpet, Violin and Piano

A. МРЕВЛОВ

A. MREVLOV

I

A. Brincken

Allegro moderato

Flauto

Tromba in Si^b

Violino

Piano

f risoluto

mf risoluto

V-no

v

V-no 1

f marc.

V-no

cresc.

V-no

cresc.

ff

V-no

ff

V-no

sf *f*

2

Fl.

V-no

p *pp* *mp* *p*

Fl.

f *p* *mf* *(p)*

Fl.

8

Fl.

p cresc. poco a poco

dim.

p cresc. poco a poco

Fl.

3

Fl.

8

cresc.

3

Fl.

8

ff

dim.

Fl.

4 poco rit. a tempo

V-no

f

dim.

p

V-no

pp

mf

mp

p

p

mf

p *Red.* **Red.* **Red.* **Red.* **Red.*

Fl.

p *mp* *espr.*

mp *p*

*Ped. *Ped. **5** *Ped. *Ped. *

Fl.

V-no

p *f* *mp*

p *f*

Ped. *Ped. *Ped.

V-no

accel. poco a poco

p *mf* *espr.*

p *mf*

cresc. poco a poco *cresc. poco a poco*

*Ped.

V-no

espr.

Fl.

p

f (cresc. sempre)

V-no

Fl.

p

V-no

6

Fl. *p* *f*

Tr-ba *con sord.* *pp*

V-no ⁽ⁿ⁾

Red. *

Fl. *f*

Tr-ba *cresc.*

V-no *ff*

cresc. poco a poco

Red. *

Fl.

Tr-ba

V-no

mf 3

tr

Ped. * * *Ped.* *

Fl.

Tr-ba

V-no

cresc.

v

Ped.

7

Fl. *ff*

Tr-ba *poco f*

V-no

Fl.

Tr-ba

V-no

Fl. *8-*

Tr-ba

V-no

f

Red.

Fl. **8** rit. molto **Tempo I**

Tr-ba senza sord. *mf marcato e cantando*

V-no *ff sempre, marc.*

f assai, marc.

**Red.* **Red.* *Red.* *

Fl.

Tr-ba

V-no

ff

cresc. poco a poco

Fl.

Tr-ba

V-no

Fl.

Tr-ba

V-no

sf

Fl.

Tr-ba

V-no

ff sempre

9

Fl.

Tr-ba

V-no

p

pesante

Fl.

Tr-ba

V-no

Fl.

Tr-ba

V-no

Fl.

Tr-ba

V-no

10

f assai

cresc.

ff

sff

Red. **Red.* **Red.*

Fl.

Tr-ba

V-no

mf *mf*

8

8

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the first three staves of the score. The Flute part (Fl.) is on a single staff with a treble clef, featuring a melodic line with various accidentals and slurs. The Trombone part (Tr-ba) is on a single staff with a treble clef, playing a more rhythmic accompaniment with dynamic markings of *mf*. The Violin part (V-no) is on a single staff with a treble clef, playing a complex, fast-moving line with slurs and dynamic markings. Below the Violin staff is a grand staff (piano accompaniment) with a treble and bass clef, providing harmonic support. The piano part includes a dashed line with an '8' above it, indicating an octave. At the bottom of the system, there are four asterisks followed by the word 'Ped.', indicating pedal points.

Fl.

Tr-ba

V-no

cresc. *f* *ff* *ff*

8

8

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the next three staves of the score. The Flute part (Fl.) continues its melodic line with a *cresc.* (crescendo) marking. The Trombone part (Tr-ba) features a *f* (forte) dynamic and a triplet of eighth notes. The Violin part (V-no) is marked *ff* (fortissimo) and includes a triplet of eighth notes. The piano accompaniment (grand staff) also features a *ff* dynamic and a triplet of eighth notes. The system concludes with four asterisks followed by the word 'Ped.', indicating pedal points.

poco rit.

Fl.

Tr-ba

V-no

sf

sf

sf

sf

* Red. * Red. * Red. *

II Scherzo

Allegro ben ritmato

Flauto

mf leggero ma distinto

Tromba in Si^b

Violino

pizz.

p leggero ma distinto

Piano